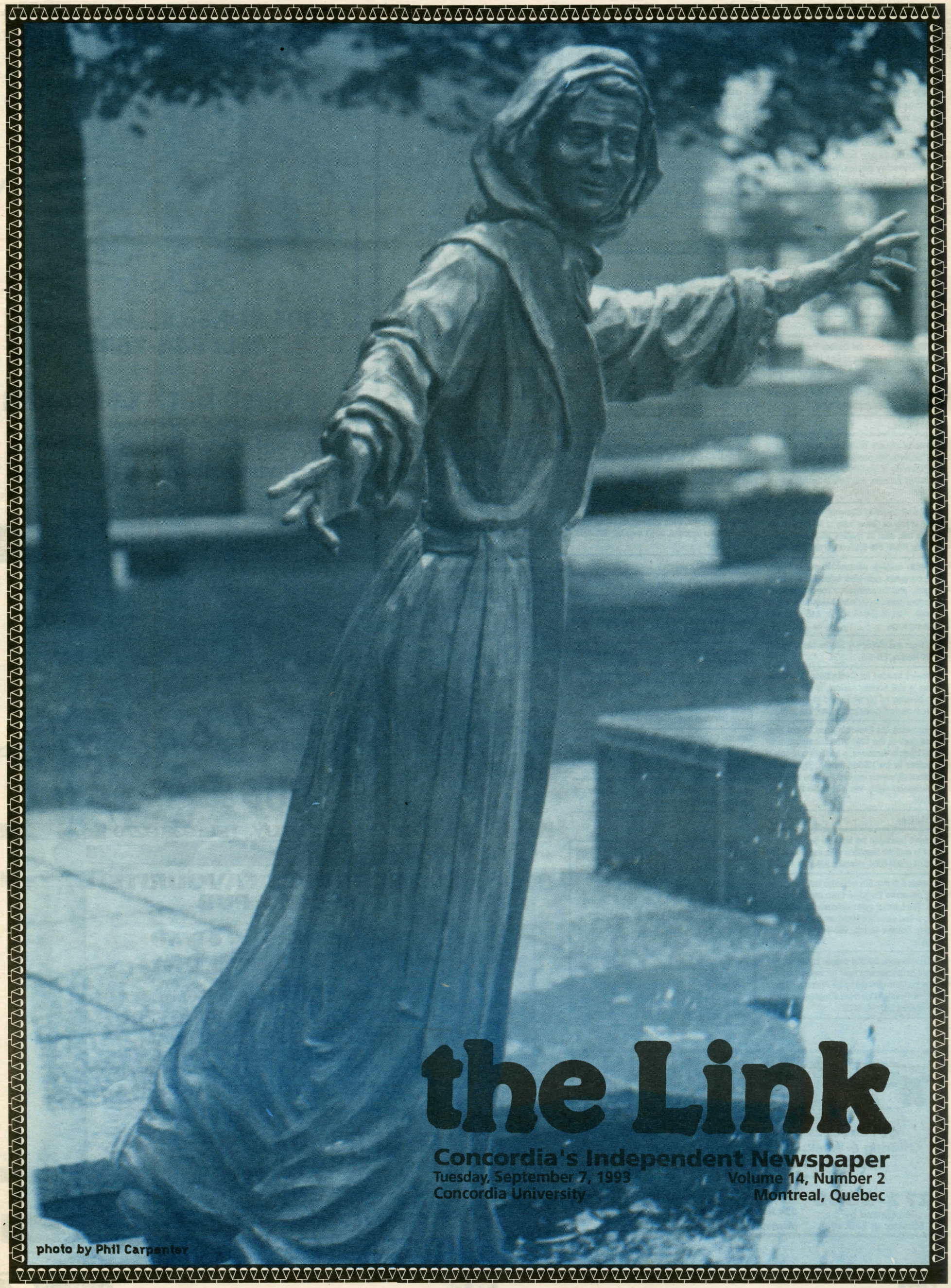

the Link

Concordia's Independent Newspaper
Tuesday, September 7, 1993 — Volume 14, Number 2
Concordia University — Montreal, Quebec

photo by Phil Carpenter

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit andstudent groups. Drop off your info at our office, room H-649 in the Hall building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Wednesday, September 8

Free films! The Loyola Film Series continues with Frenzy (Torment) at 7pm, and Three Strange Loves (Thirst) at 8:55pm. At the FC Smith Auditorium. Presented by the Department of Communication Studies in conjunction with the Conservatory of Cinematographic Art. Info: 848-3878.

Thursday, September 9

Q-PIRG Open House: the Québec Public Interest Research Group-Québec at Con U is holding its wine & cheese open house at 4pm, 2130 Mackay. Q-PIRG is a student-directed organization dedicated to research and action on social justice and environmental issues. Info: 848-7585.

GENERAL

Motivational Graphic Workshop: perspective and colour rendering (art pencils, dry pastels and markers), University of Montréal. To start in October. Info: Shirley Vanasse, 345-0946 or Sylvie Lagueux 341-8699.

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Beginners class in October. Meetings every Tuesday, 7pm, in H-644-1. Info: 848-7474 and leave a message.

The Career and Placement Service has relocated to 2070 Mackay, EN-106.

Volunteers needed for Contactivity Centre for Seniors to visit isolated seniors, to talk, read to them, possibly go for walks and to accompany seniors to medical appointments. Info: 932-2326.

Audition notice: the Ensemble Vocal Musica Viva, invited choir at the 1993 World Symposium on Choral Music in Vancouver, is auditioning singers in all sections for the 1993-94 season. Sight-reading and choral experience required.The choir rehearses on Wednesday nights. Info: Geneviève Boulanger, 253-2337.

WOMEN

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

The Image & Nation film and video festibal is organizing oncemore it's home video contest for lesbians. The funniest video ischosen by the public during a free projection.Maximum duration: 5min. Deadline: October 1st.Info: 285-4467 or Suzanne, 523-5831.

Transition to work: full-time 5-week career re-entry program for women who have not recently worked outside the home. Offered by the Protestant School Board of Greater Montréal. Program to begin September 20. Info: 342-6752.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or fax.

TYPING

Word Processing (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (laser printing) (Photocopier). 9am-6pm (7 days) (near Atwater).

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HELP WANTED

Catholic Community Services needs volunteers to visit, call seniors, cook, fundraise, instruct crafts, help with special events, & more. In Lachine, east end, and Little Burgundy. Karin-Ann, 937-5351.

APARTMENTS

Lachine, bachelor, 21/2, appliances, clean, quiet, heated/hydro included, $360 neg.Call 363-4118, Oct. 1.

FOR SALE

Hey kids! Grow tomatoes in your dorm room or bedroomcloset, Surprise mom. Fool dad. Never pay for an expensive tomato sandwich again. Full grow details & instructions $2. Total information 6068-A Sherbrooke W. H4A 1Y1.

Financial Calculator, HP19 B11, brand new $150. Call 356-2310.

For sale: chest of drawers, shelves, rattan chair, desk lamp, portable fan/heater, Canon electronic typewriter, am/fm electronic digital clock radio, Harley Davidson boots. Call 596-0726.

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GENERAL

Kittens to be placed in a good home. Please call 939-5854 evenings.

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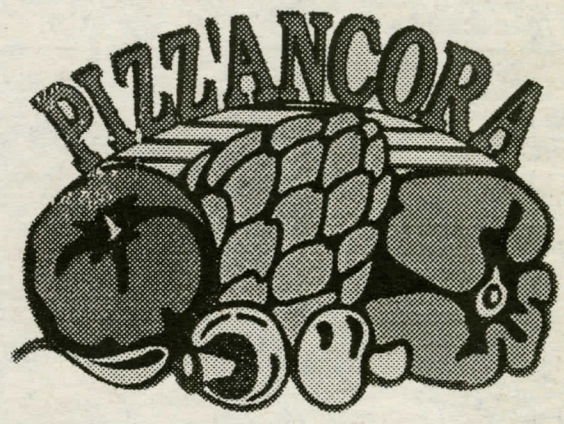
just drop by the Link offices this friday around 4 pm, Sept., 17 for our annual recruitment party featuring hot wax and sharp conversation.



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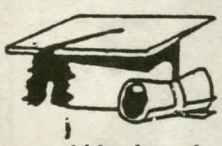

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CAESARS REIGNS SUPREME

Ethics inquiry begins this month

photo by David Amyot

The Montreal media crowd around Rector Patrick Kenniff to hear his comments on the memorial service. The "scrum" was actually a clever ploy by ConU public relations to lure the cameras up to the mezzanine and away from the crowd as it left the service. After Kenniff finished talking to the press the escalators were blocked and the media types had to leave by the Mackay street exit.

by CAROL MCQUEEN

Now that Valery Fabrikant has been convicted for the murders of four Concordia professors, the university is undertaking a long-awaited inquiry into allegations of academic fraud in the engineering faculty.

The commission of inquiry was set up last February but before it could get its feet off the ground, Fabrikant's murder trial began.

"Upon the advice of lawyers, the inquiry was suspended," said Ken Whittingham, director of public relations. "The Board of Governors will hold a meeting Sept. 22 to decide how to progress with the investigation and who should be represented on the committee."

One of the major allegations the committee will investigate is Fabrikant's assertion that professors take credit for work they did not do.

Fabrikant was convicted of first-degree murder in the shootings of professors, Michael Hogben, Matthew Douglass, Aaron Jan Saber and Phoivos Ziogas. He was sentenced to life imprisonment.

Stanley Yee, president of the Engineering and Computer Science Students' Association, feels confident that students will have their say as "they also are concerned about receiving due credit for any research work they have done."

Concordia has not remained idle in commemorating the four slain professors. On Aug. 24, it held a memorial service in the Hall building auditorium.

Concordia has also created four annual entrance scholarships, named after each of the victims and funded by the Concordia University Memorial Endowment Fund. The first of these scholarships will be awarded in 1994, to the top entrance scholarship candidates, regardless of program or faculty.

"These scholarships are a wonderful idea as they help maintain Concordia's high standards of academic excellence," said Daniel Leibu, V.P. administration of the engineering students' association.

The university is also planning a green space on the west side of the Henry F. Hall Building, along Mackay Street.The space will include a work of art commemorating the four professors.

Groups respond to arrival of racists

by MICHELLE TRACY

The Heritage Front and the Front National may be new names to people in Montreal but they bear remembering—they represent a sharp rise in the level of far-right organizing in the province.

On Aug. 14 the Heritage Front officially set up a Quebec chapter with a rock concert and meeting in Vaudreuil.

Brent Knox, the Front's local organizer has ties with White Power Canada, the group of neo-nazis responsible for the gay-bashing murder of **Yves Lalonde** last Christmas.

The Heritage Front is the most widespread of the far-right groups in Canada. The Front's new branch in Quebec has already boosted confidence among racists in Montreal. On the night of Aug. 14 skinheads downtown beat up a Pakistani **man** after the events in Vaudreuil began to wrap up.

About 800 people showed up at a rally on Panet Street in the gay village to protest the Front's arrival in Montreal. They marched along Ste-Catherine Street in what Martin Thériault of the Canadian Center on Racism and Prejudice (CCRP) called the largest anti-fascist demonstration in Montreal since the thirties.

A wide spectrum of groups formed the Coalition Against the National Front and Against the Far-Right to protest the presence of the Heritage Front in Quebec and the upcoming visit of delegates of the fascist National Front from France.

Astride Jacques of the Dawson Anti-Racism Committee and CCRP said the coming of the Front National "woke some people up". She said students can mobilize against the presence of groups like the Heritage Front and the Front National in Montreal.

"The government is probably not going to do anything. We need to start grassroots organizations—get our communities organizing," she said.

The Front National(FN) from France is an openly fascist party with elected delegates on municipal, regional and national levels of politics. They have direct ties with extreme right groups, and the the FN branch in Quebec has direct ties with the Ku Klux Klan.

In France, Jean-Marie Le Pen, the Front's leader, has chosen to have his party pursue a "respectable" electoral strategy. They presently have 14 per cent support in national polls. Their attempts to gain support through public meetings with far-right groups give confidence to those with racist, sexist and homophobic ideas.

Their in-the-street "security service" (organized skins) is responsible for violent attacks on immigrants and Jews, and Le Pen himself calls the Holocaust a "mere detail of history."

Delegates of the FN are coming to *Metropolis '93,* the International Mayors' Congress in Montreal Sept. 21 to 24..

Although Le Pen himself will probably not be present, Jean-Yves Le Gallou, his head immigration policy advisor, Pascal Delmas, a councilor for Ile-de-France, and Jacques Doré, the National Secretary for the International Sections of the Front, will be gracing the city with their presence. They will be using the opportunity to hold a regional meeting with groups from the far-right.

Using impetus of the Aug. 14 demonstration, the Coalition is calling for Montrealers to mobilize on the 21st and 22nd. The Coalition is linking up with groups in other cities. Buses from Toronto, Ottawa and Kingston have been confirmed.

Le Pen has tried to hold public meetings in various places in Europe, such as London, Edinburgh, Dublin and on the Greek Island of Corfu. But he was either stopped at the airport or his meetings were cancelled due to large anti-nazi demonstrations.

Deborah Murray of the Concordia Pro-Choice Collective and the Concordia International Socialists said Montreal anti-fascists can stop the Front National in a similar manner.

"The Greek example is really good. If they can manage that (stopping Le Pen's public meeting through a large public protest), we can certainly get a few thousand people out here in Montreal," she said.

The Coalition is planning two demonstrations. Tuesday the 21st of September at 17h at the Terrace of Place des Arts (to march to the Palais des Congrès where the Mayors' conference is being held), and Wednesday the 22nd of September at 18h in Berri Park (corner. Ste-Catherine & Berri, the destination is the Front National's public meeting). For more information call Heather or Bertrand at the CCRP, 727-2936.

Anti-apartheid activist calls for an end to divestment

by G. BRUCE ROLSTON

TORONTO (CUP) — Anti-apartheid activist Helen Suzman gave a stirring plea for Canadian universities to end their policies of avoiding investments linked with South Africa.

Many Canadian universities adopted such a policy, known as"divestment" in the late 1980s.

"I hope you will help those of us who intend to remain in the new South Africa to prove that democracy can work, to encourage investment in the new reformed, non-racial South Africa," Suzman told a June 18 convocation audience at the University of Toronto.

University officials said that while they are approaching an end to divestment cautiously, they would follow the federal government's lead.

"We do follow the policies set out by our government," said Bryan Davies, vice-president of administration.

Davies said he expected a change in federal policy, now that a tentative date for South Africa's first multiracial elections has been set.

"The government will be reconsidering the boycott policy and that will affect our thinking."

Suzman, 76, served as a member of the South African parliament from 1953 to 1989. Throughout the 1960s she was the only member of the whites-only legislature to vocally oppose apartheid. In 1978, she received the UN Human Rights Award.

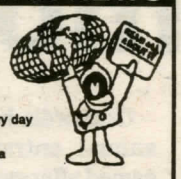
During her address, Suzman said sanctions only worked to deprive the already dispossessed.

"I was against them because I could see what they led to. There's no social support system in South Africa at all."

Divestment became an issue at U of T in 1989, when the administration declined to veto donations from South Africa for its Breakthrough fundraising campaign.

The university also delayed divesting the $7 to $15 million in South African-related investments held by the U of T pension fund. This sparked a student-led campaign to pressure the administration to divest, culminating in a sit-in at the president's office in February, 1990. U of T president George Connell then agreed to cut off university investments in South Africa.

METROPOLITAN NEWS



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LIBRARY TOURS

Webster and Vanier Libraries will be offering walking tours and demonstrations of CLUES, Corncordia's online catalogue, from September 13 to October 8

VANIER LIBRARY (LOYOLA CAMPUS):
TOURS AND CLUES DEMONSTRATIONS (1 HOUR)
September 12:10:15 a.m.
September 15:11:45 a.m.
September 16:1:15 p.m. and 5:30 p.m.
September 21:1:15 p.m.
September 22:3:00 p.m. and 5:30 p.m.

WEBSTER LIBRARY (DOWNTOWN CAMPUS):
TOURS (30 MINUTES)
September 14:10:15 a.m.
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September 16:5:00 p.m.
September 20:2:15 p.m.
September 21:2:15 p.m.

WEBSTER LIBRARY (DOWNTOWN CAMPUS):
CLUES DEMONSTRATIONS (30 MINUTES)
September 13 to September 17:10:15 a.m. daily
September 16:5:30 p.m.
September 20 to September 24:1:15 p.m. daily
September 21:5:00 p.m.

Sign up at Webster Reference desk or call 848-7777.

Con U ups security of student records

by CHRIS LEENTJES

Big Brother is watching you—you and all other students at Concordia.

Big Brother knows your religion and mother tongue, your gender, marital status and academic performance. He even knows your social insurance number.

Because Big Brother is Concordia University.

By the time students set foot on campus in September, the university has already accumulated a vast bank of personal information on each student. Information which students send in their application forms, along with a $15 fee.

The information is processed by Registrar's Services into computer files and this year, Concordia is taking further steps to protect the confidential data.

By December, Registrar's Services will be using a Personal Identification Number system to protect student grades and other confidential information. Access is based on students keeping their codes confidential.

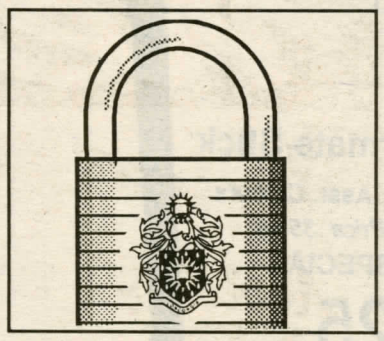
"When you first log into the systems, you can change (the PIN number) to whatever you wish. Then it's up to you to keep it confidential," said Ray Martin, the associate registrar. "Obviously, if you tell it to somebody else, your girlfriend or someone and you break up with her, she can continue to access them."

The new system will be similar to the debit card system, where accounts can only be accessed by people who know the number code. And like bank cards, the code will be changeable if students go to the registrar's office.

Over the past year since Concordia has implemented a computer system for student grades, terminals have been vandalized several times by computer hackers.

Martin hopes the PIN system will further protect personal student information.

"There is more than one level of



security—presuming somebody can accidentally or deliberately find out information that would enable them to access an application," he said. "Getting into the database at one point doesn't necessarily mean they can do anything because of those multiple levels of security."

A new telephone registration system slated to be in place by next April will be linked to the PIN system. Registrar's Services is also planning other phone information services, including application information, using the PIN system.

Since 1983, universities in Quebec have been subject to Law 65, which guarantees the right of access of every citizen to all documents held by public bodies and the protection or confidentiality of personal information.

Marketing companies often approach Concordia for information on students but even before the law was enacted, the university did not release such information.

Concordia's Secretary General, Bérengère Gaudet, is responsible for the administration of the Access law at the university.

"Sometimes we have requests from potential employers or companies that do credit surveys but we never give out that sort of information," Gaudet said.

"That would be a real invasion of privacy if we gave out that kind of information."

The university is bound by Law 65 to keep all student infomation confidential even if it may be beneficial to the student to release it, she added.

Concordia's office of Alumni Affairs is also careful with the information it holds about university graduates.

"We get calls from people who want to get in touch with (fellow graduates)...but we have very strict guidelines on our mailings," said Gabrielle Korn, assistant director of Alumni Affairs.

Korn said direct marketing companies have also approached Alumni Affairs for access to class lists but the office never releases addresses.

"The organizations send their pieces of mail to the mailing house, and they are sent out by the mailing house. The third party never lays a hand on the mailing list," she said.

Concordia's Tuesday Report

Con U's Council on First Nation's Education and the Consulat General de France are sponsoring *Memoires Montagnais,* a photo exhibit at Place Concordia, in the McConnell building. The photos of the Montagnais at the Mingan reserve 1,200 km northeast of here were taken by French photographer Patricia Lefebvre. Text was written by French journalist Valerie Peronnet and translated into English and Montagnais. The opening will be Sept. 15.

La Presse has taken an interest in the federal campaign of Concordia graduate and Bloc Quebecois candidate Kim Beaudoin. They see her as such a threat to our country that they *sic'd* one of their reporters on her two weeks ago. They seem to think making Beaudoin look like she doesn't quite know what's going on will hurt her chances of being elected. Need we remind *La Presse* that Beaudoin is running for federal office?

Con U employees are wondering about the recent Visioncare/Dentalcare survey they participated in. It seems that 1.9 per cent of them don't want any sort of vision benefits and 1.7 per cent are not interested in dental care. The question is where do these toothless, perfectly sighted individuals work and don't they care about anyone but themselves?

Outside contractors have been brought in to try to save Concordia's decaying infrastructure. At Loyola, roofs and windows are the projects for this year. Downtown, the Hall building is going under the contractor's knives. The roof leaks, the third floor still has asbestos to be removed and the façade is in peril of falling on people waiting for the shuttle bus. Mysteriously, an analysis of the "membrane that runs around the base of the Hall Building" has also been commissioned. Watch this space for further developments on the membrane front.

—Mark Brooker

CUSA BRIEFS

Praying for a miracle

The Concordia University Students' Association is hoping more students will use its bars and coffeeshops and help erase a $245,000 accumulated deficit.

Campus services such as Reggie's Pub in the Hall building and the Dive at Loyola have not had a loyal following in recent years, said CUSA co-president Lana Grimes. Grimes said it's time for the association's subsidiary CUSAcorp to turn a profit.

"It's a question of whether CUSAcorp should be a service or a business and we'd be piss-poor if we offered a service to students but did not run it as a business," said Grimes. "We have lots of bills to pay and CUSA has to count on areas like CUSAcorp to bring in money."

CUSA plans to book bands and comedy troups and have theme nights to draw students to the campus bars.

Grimes said she hopes a new student bar and coffeeshop on the mezzanine of the Hall building will also attract students. The new downtown hangout is slated to be ready Jan. 1994.

Two years ago the Campus Centre at Loyola was renovated but the Dive pub was still unable to draw large crowds.

State of the audit

The audit of CUSA's 1992-93 fiscal year will be ready by mid-September and may be the beginning of the end of the student association's woes, said Grimes.

This year's government hopes to pay back all its creditors before its term is up. Grimes said the association has a $245,000 accumulated deficit.

"When we first came into office in April we seriously considered declaring bankruptcy and starting over because there are so many unpaid bills," she said. "But we decided we have to be fair to the students and the people CUSA has done business with.

"We don't want these debts to burden to future governments."

CUSA plans to get a bank loan to pay back its creditors but needs a letter of guarantee from the university administration.

The university is waiting to see CUSA's 1991-92 audit before agreeing to provide financial backup to the association.

CUSA creditors accumulated over the years include Revenue Quebec and Revenue Canada, printers, car rental companies and breweries, and a line of credit at its former bank, Toronto Dominion.

The association also owes money to the university, which has been covering the CUSA payroll over the summer.

photo by David Amyot

On the cover, under cover

The 1993-94 student handbooks are in but some contributors are unhappy with the results.

Two photos slated for the gay and lesbian section were pulled at the last minute because editor Serge Bohdjalian decided they weren't suitable.

"If a picture can't go on the cover, it can't be in the handbook," Bohdjalian told the handbook committee.

James Edwards, who co-ordinated the section, said he was under the impression the photos would be published.

"Serge had a problem with them because he felt they would only serve to cause a controversy," said Edwards. "They weren't really a problem at all to (co-presidents) Dalton and Grimes so I was really surprised they were pulled since they oversee the handbook."

(*ed. note: here is one the photos—cut it out and paste it on the cover. The second one will appear in the Orientation Issue*)

"No cheques, no credit"

The handbooks didn't escape CUSA's infamous reputation with creditors. CUSA put down a $12,000 deposit on the handbook but the printer wanted to hold on to the handbooks until CUSA coughed up the $23,000 balance.

The handbooks were sent to Concordia after co-presidents Lana Grimes and Philip Dalton and five CUSA VPs promised to be personally liable for the balance.

Bored of directors

CUSA will hold by-elections in October for vacant seats on its board of directors. Three board members, Fine Arts rep Kristen Gilbert and Arts and Science reps Alistair Deri-Power and Cheryl Budman resigned over the summer.

To date, seats for the Faculty of Fine Arts, one Commerce and Administration seat and two Arts and Science seats are vacant.

—Debbie Hum

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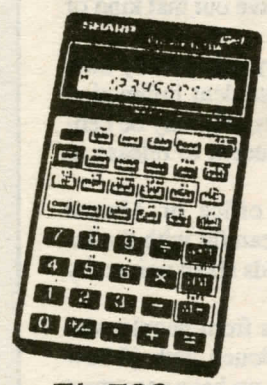

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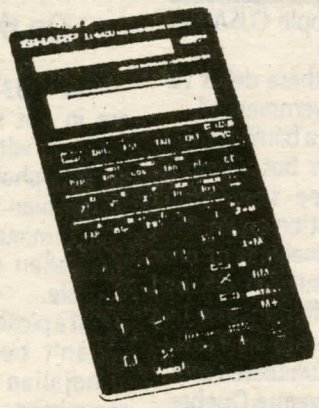

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Back to School prices are in effect from August 23, 1993 to September 30, 1993 or while quantities last.

Correction

In the Link's summer issue, it was mistakenly reported that Divers Cité had organized last year's drag-queen-and-leather-boy-free Gay Pride parade. Divers Cité, in fact, organized *this* year's parade and there were indeed drag queens, leather boys and a broad spectrum of Montreal's gay community. The Link regrets the error.

Cops crack down on Campbell protestors

by G. BRUCE ROLSTON

TORONTO (CUP) — Protestors attempting to demonstrate at Kim Campbell's first visit to the University of Toronto got more than they bargained for.

By the end of the afternoon on July 23, three protestors, including one student, were arrested. Two were charged with one count each of assaulting police, and one with obstructing police.

The charges came after campus and city police attempted to expel protestors from Hart House, where the new prime minister was meeting in private with Metro Toronto's Tory MPs.

The nine protestors originally gathered outside the main entrance of Hart House, where Campbell had entered.

Barred by police from following her into the building, the shouting and clapping protestors, carrying their protest signs, attempted to reach her by coming up the east stairs from the basement. Several members of the campus police blocked their passage towards the main staircase.

"We were going to go outside of the meeting [room], and try and talk to Kim Campbell," said protestor Janine Sindrey.

When campus police insisted they leave, the protestors attempted to cooperate by collecting their signs and carrying them outside. Despite this, the police continued to press them to leave.

Many of the protestors sat down as a form of passive resistance. Police then picked them up and carried them outside.

The demonstrators criticized the police for being unnecessarily harsh. Sindrey said she was carried downstairs face down by four police officers.

One of the protestors, Andrea Lofquist, was put under arrest and charged with assaulting police. Police said Lofquist assaulted the campus police officer who had carried her after he released her. Lofquist was subsequently placed in an unmarked police sedan.

David Robbins, a U of T student and member of the Ontario Public Interest Research Group (OPIRG), had not been in the building with the others, but was arrested when he opened the door to the sedan in which Lofquist was being driven off. He has been charged with one count of obstructing police.

A third protestor, Shaheen Hirani, apparently attempted to intervene with police who were carrying out Sindrey. She was put into a chokehold and dragged to the ground by a plainclothes police officer. For some reason, Hirani was then released, and not formally arrested by Metro Police until half an hour later.

All three arrests were made by plainclothes officers from Metro Police's VIP security section or the RCMP, serving with the prime minister's security detail.

Lee McKergow, manager of U of T's police services, said police had the right to remove the protestors, under the trespass section of the Criminal Code.

"People can demonstrate within certain limits," McKergow said. "Demonstrations are accepted here as a part of the academic life."

NOT IN THE CLOSET

If you wanted to join the Link and you believed the CUSA handbook, you'd end up in a closet at H-646 and not in our spacious offices with a great view of the city, at H-649.

If you were upset about something in the Link and you believed the handbook, you'd think there was nothing you could do about it.

You can't even rely on the handbook to tell you where your student fees go.

Correctly, that is.

Get oriented and get the REAL FACTS — the Link's Orientation issue is coming out September 14

If you have submissions for our orientation issue (or more handbook corrections) bring them to the Link at H-649 by Friday Sept. 9.

Students warned about Bank of Montreal loan program

TORONTO (CUP) — The Bank of Montreal has launched an independent loan program operating outside the federal government's. But student groups are issuing warnings about the high debt load students could incur if they negotiate Bank of Montreal loans.

"These are basically unsubsidized loans," said Deanne Fisher, liaison officer for University of Toronto's Association of Part-Time Students. "The government offers interest relief and is flexible if you are unemployed. Our question is will the bank be flexible if a student's plans don't work out?"

As part of a package of financial services for students, the bank will offer loans of up to $5000 a year at the bank's best consumer lending rate. Students can take out loans in addition to any Canada Student Loans (CSLs) they receive

"The Bank has always had a heavy commitment to education. There is a need for financing as far as student loans are concerned,"said Lou Kwasnycia, manager of public relations at the Bank of Montreal.

Full-time undergraduate and graduate students who do not qualify for government loans or need more money than their loan provides are eligible for the program. This does not include students who are not eligible for government loans because of previous defaults.

Unlike federal loans where students do not have to make any payments while still in school, students will have to make interest payments on the Bank's loans after they are negotiated. The principal payments will have to be made starting six months after graduation.

Kwasnycia said the idea to start an independent student loan was not motivated by the federal government's proposal to award loans through the Royal Bank or the CIBC.

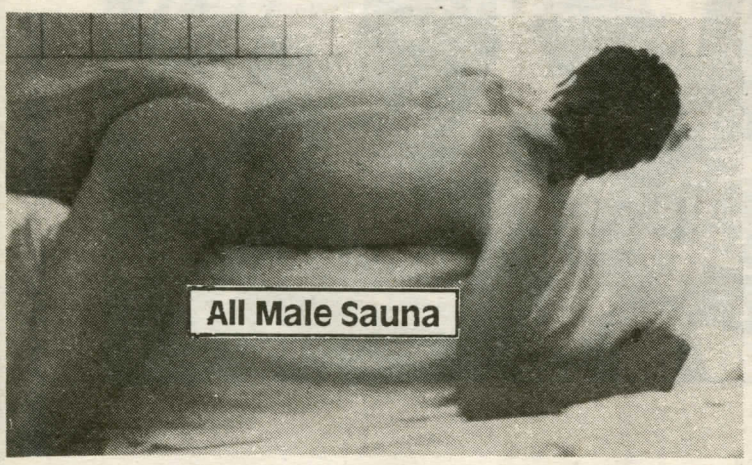
If the government's negotiations with the two banks are successful, all other financial institutions would be excluded from administering CSLs.

Claudine Renauld, chief of media relations and the Ex-Secretary of State for Canadian Heritage, said that the bank's independent loan program is not a threat to the government's negotiations with the Royal Bank and CIBC.

"I'm not sure if a private enterprise could be better than the government," she said. "I'm not sure it can compete."

The government's interest rates for students starting to pay off their loans this year is 8.62 per cent. The Bank of Montreal offers 9.25 per cent for fixed-rate loans and 7.75 per cent for variable rate borrowings.

SAUNA 5018



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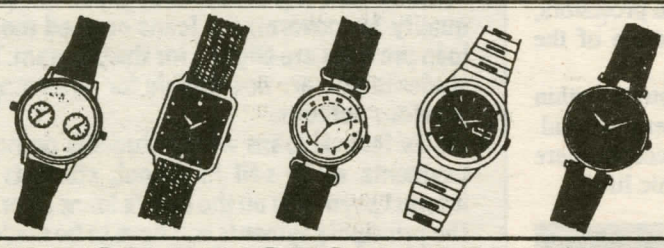

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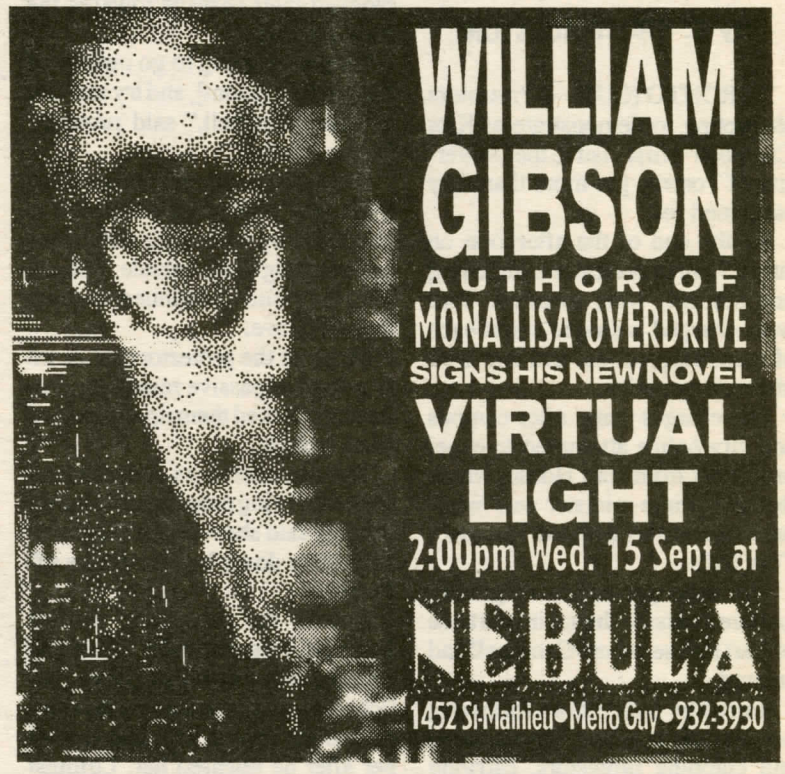

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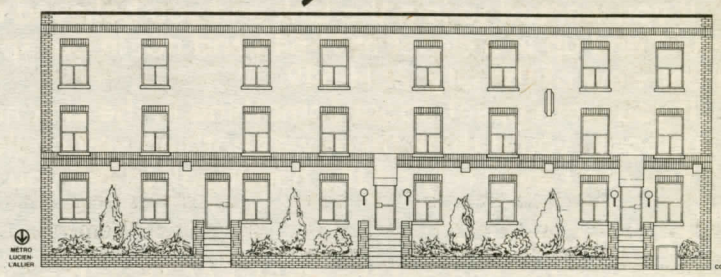

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Grassroots aid

by JENNIFER DITCHBURN

Vesna Nikolic-Ristanovic was taken off guard when fighting broke out in her homeland, the former Yugoslavia. She watched the economic stability and routine of her life fade as conflicts escalated.

But worse still, Nikolic-Ristanovic struggled with growing fear and horror as she learned of the odyssey of suffering of women in neighbouring Bosnia-Herzegovina and Croatia.

Weeding through Serbian propaganda about the civil war, she read reports by international human rights organizations documenting the atrocities committed against women. Bosnian and Muslim women were being forced from their homes, systemicly raped, refused abortion treatment and killed as part of the Serbian military's program of "ethnic cleansing."

"When the war started I was very depressed and my life seemed very senseless—everything was tragic," says Nikolic-Ristanovic, a doctor of criminology at the Institute for Criminological and Sociological Research in Belgrade. "I didn't know how to cope...I was in a constant state of tension and worry."

photo by Phil Carpenter

Karmela Krleza-Jeric of Voice of Women holds up poster for Project Zora, whose aim is to help rape survivors through workshops.

A small woman casually clad in leggings and a printed T-shirt, Nikolic-Ristanovic leans back in her chair in a research office at l'Université de Montréal, where she is a guest this month.

She hardly looks like someone who until last month worked in the midst of war-torn Belgrade.

Since documentation of the gender-specific abuses became public last year groups have focussed their efforts on helping rape survivors of the ongoing war. The strategies vary from group to group but all face similar obstacles, from getting money across borders to establishing responsible psychotherapy.

The United Nations Security Council passed a resolution to establish a war crimes tribunal in May but international law does not recognize crimes against women. Activists want systemic rape to be considered a war crime—not just a side effect of war.

Shortly after the war began, Nikolic-Ristanovic became one of a growing number of people mobilizing to help women victimized by the war. She worked with SOS-Belgrade, a Serbian-founded telephone service for battered and abused women, before joining the international group Women in Black.

Women in Black is a political and humanitarian organization which originated in Italy. The group protests violence and policies promoting war and is one of many in Europe, the United States and Canada committed to helping rape survivors of the war in Bosnia-Herzegovina.

But creating a support network for rape survivors is not easy.

Earlier this year, Nikolic-Ristanovic and others from Women in Black set up a rape crisis centre in Belgrade and quickly discovered that finding a location and raising funds were the least of their obstacles.

Women have become miltary weapons used by both sides in the war. Both armies are guilty of the systemic rape of thousands of women and have adopted political and military agendas which involve publicizing the testimonials of women and children raped by the other side.

"Politicians are used to manipulating victims. They are using (rape survivors) to prove the enemy is guilty, so they reward them for appearing on TV and in the papers and bar our access to them," Nikolic-Ristanovic says.

An added obstacle for the group is that most rape survivors are reluctant to talk about their ordeals. Initially, volunteers went to hospitals seeking out women who had recently had abortions or given birth, hoping to find rape survivors in the process.

"But even in times of peace women are silent," Nikolic-Ristanovic says. "Because the society is so patriarchal, there's always a fear that someone will accuse you of being at fault, of having behaved badly, even your own family."

Nikolic-Ristanovic recounts how a rape survivor was ostracized by her husband when she returned home pregnant after months in a refugee camp.

"He told her she was dirty and that the best thing for her to do was to kill herself. She was in a bad psychological state, but she tried to continue her life," she says.

"These women usually try to stay silent but I do think they will speak one day. German women raped by the Russian army are talking about their ordeal 50 years later."

Even hospital officials have their own agenda in the war. Nikolic-Ristanovic says occasionally doctors would only release the names of rape survivors if the group gave the hospital medical supplies.

Despite her work, Nikolic-Ristanovic and the Women in Black have not escaped criticism. Some activists working to help Bosnian and Muslim rape survivors are suspicious of her motives because of her Serbian background and are not convinced she can adequately address the needs of women systematically raped by Serbian soldiers.

Nikolic-Ristanovic responds that her work with women comes before any nationalist sentiments.

Groups have adopted different approaches to helping rape survivors of the war. Some collect monetary donations while others provide psychotherapy directly to the front.

All groups face a myriad of problems—not the least of which is gaining access to the war-torn country.

In Montreal this summer, human rights and women's groups circulated a petition pushing for the United Nations Geneva convention to entrench sexual assault as a human rights violation and to address the plight of women and children being systematically raped in the civil war.

More than 15,000 people signed the petition, which is addressed to former Minister of External Affairs Barbara MacDougall, Minister of External Affairs Perrin Beatty and Louise Flechette, Canada's ambassador to the United Nations.

The North American-based group Voice of Women helped organize the petition. But unlike Women in Black, the group does not adopt a psychotherapeutic approach to the rapes.

Dr. Karmela Krleza-Jeric says Voice of Women tries to re-integrate rape survivors into day-to-day life. The group is setting up Project Zora, whose aim is to rehabilitate rape survivors through labour.

"We want to have the women get up in the morning, dress up and go to work—just to do something," Krleza-Jeric says. "Then they won't sit around and contemplate their past.

"The workshops would be individualized enough to help everyone."

Krleza-Jeric hopes to begin with one workshop in Zagreb, then slowly expand to other areas once the needs of rape survivors are established.

Like other organizations, the Voice of Women has its share of difficulties. One of the biggest challenges is establishing a responsible method of therapy for rape survivors.

"It's hard to understand what's best. It's easy to harm rather than to help (rape survivors) since the circumstances are heavy in psychological problems," says Krleza-Jeric.

"The groups may make the women feel

continued on page 20

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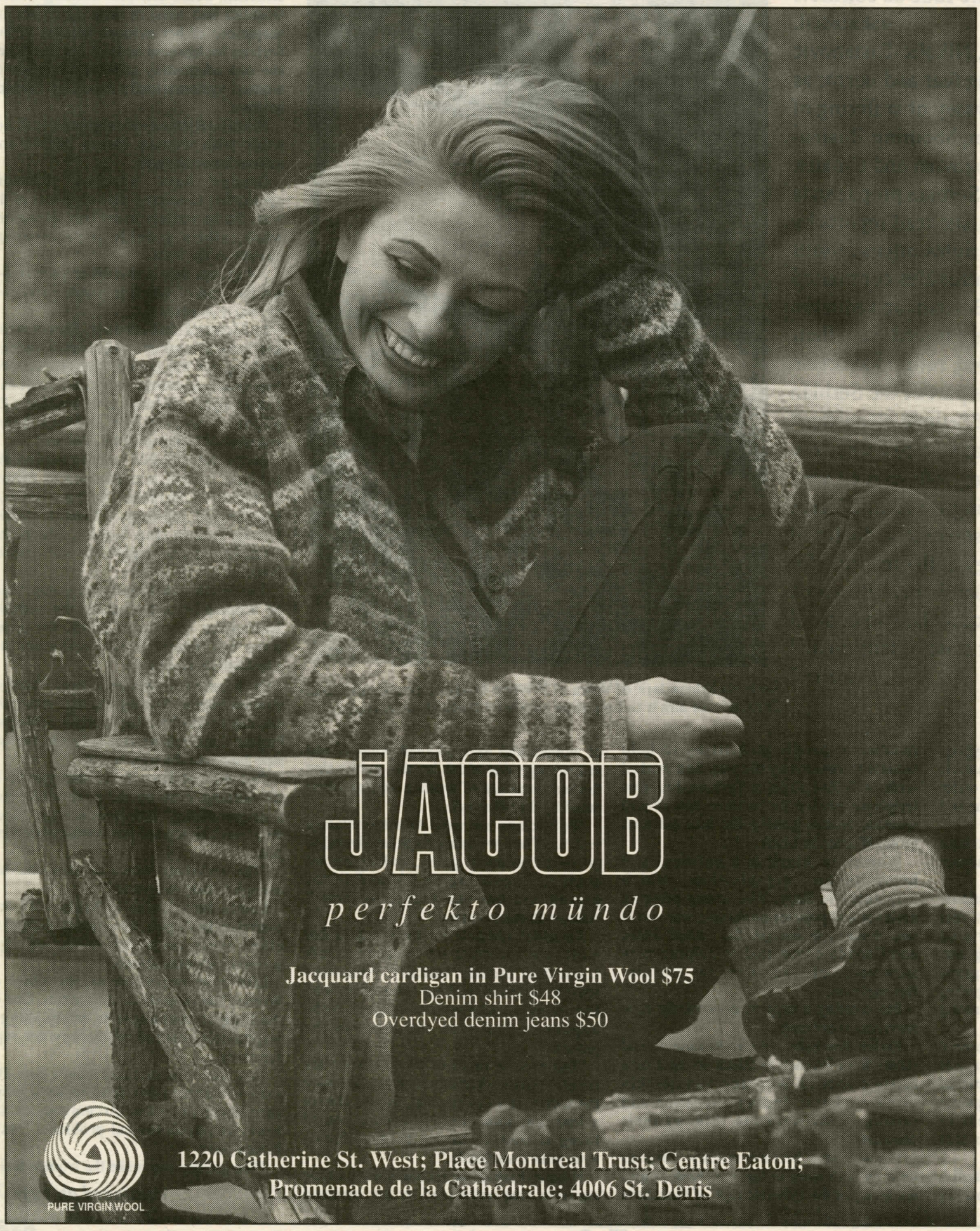

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The Link welcomes letters to the editor. We are committed to printing all letters we receive which include a telephone number, are 400 words or less, typed, signed by the author, and are not racist, sexist, homophobic. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Letter from prison

I am presently confined at the Chippewa Temporary Correctional Facility and I would be very grateful if I could perhaps establish a correspondence with anyone wishing to do so. Please understand — just because I'm in Prison, that doesn't necessarily mean that I'm a criminal. We all can make a mistake — because imperfection is due to anyone who's not perfect. But nothing can change a particular situation — unless there's a will to do so. Is God! the only one who forgives?

I hope it hasn't been accounted "presumptuous" if a man of low and humble situation — has ventured to have a friend. thank you for your time and consideration.

Alphonso Hayes
#179535
Chippewa Temporary Correctional Facility
4535 W. Tone Rd
Kincheloe, Michigan
49788-0001

Gazette's Fabrikant advertisement offensive

I felt anger, disappointment and disillusionment when I heard the ad for the Saturday, August 15th issue of the Gazette on CHOM last Friday. Everyone already knows about Fabrikant. It is already a sordid and ugly affair. Did the ad have to sound like a parody of a movie trailer? It was in poor taste, to say the least.

To my surprise, The Gazette Ombuds*person* informed me that the advertising department consists of a group of people. This implies that several people listened to the ad and unanimously agreed that it sounded great and won't this boost our sales and just think of the fat commission we'll receive. That's pathetic. Maybe I expected too much from this newspaper, and I use the term loosely. Whatever happened to journalistic integrity, or any sort of integrity at all for that matter? Do you believe the masses to be that stupid? Why do so many articles sound like excerpts from trash pulp novels? It's insulting.

Dr. Michael Hogben was my teacher. I admired him for the person he was, for his sense of fairness and compassion and I think of him often. Your ad was insensitive and vulgar. Dr. Hogben deserves more respect than I can express.

In the same way that I feel a personal responsibility to speak put when I encounter ignorance, you have a responsibility to the public to uphold a certain journalistic standard. You should know better. I will be disappointed and ashamed of myself should I ever cower in the midst of sexism, racism, homophobia. I am disappointed in the Gazette for stooping to such depths as to sensationalize tragic events the way you do. Don't you realize the extent to which mass media influences the way people think? Cut it out!

Jeannie Jay

Con U clocks confuse but inspire student

The following is a plea to fix the clocks at Concordia!!!!

My complaint is we have more time zones than Russia and Canada put together. This is something that happened to me on the day I forgot to wear a watch to school and only went by the clocks at the university.

This next passage may not be the work of a genius, but maybe someone will take notice and correct the embarrassing situation..

When I walked into the Hall building
It was a quarter past ten,
Up the stairs I went
To the class of Professor Den.

Turned around the corner
The time warp hit again
I looked up at the clock
It read 11:10.

I started to rush to class
Thinking I was late,
However when I got there
The clock said half past eight.

Thinking I had time
I went for a pee,
The clock above the toilet
Read half past three.

When I ran back to class
Thinking the clocks were useless,
What a surprise I had
When the professor called me Dufess.

I said, "I missed the class,
The clocks are to blame,
Who can argue with fate
When you play the time warp game.

"Thanks" I said "Professor"
I'll be seeing you soon,
hopefully before the clock strikes
doom.

Daniel Shir

Clinton abortion policy and the Catholic vote

William Clinton could not have been elected without the Catholic vote. Clinton's position on abortion was in direct opposition to the teaching of the Catholic faith. The Church instructs her faithful that abortion is murder. This precept has been taught for 20 centuries. The American Catholic population knew the Church's instruction about abortion as proclaimed by Pope John Paul II but chose to ignore papal declarations because of economic considerations especially employment.

The consciences of most Catholics were not troubled by casting a vote for the pro-abortion politicians such as Clinton and Perot. The consciences of too many Catholics have become lax and corrupt because of the commission of repeated mortal sins never sorrowfully confessed to a priest. Catholics do not realize, therefore, that they became accomplices to abortion when they voted for pro-abortion candidates. Consequently millions of Catholics with free will and sufficient knowledge committed mortal sin last election day. It is sad to relate that the American Catholic bishops failed to provide specific moral direction about voting for pro-abortion candidates. This inaction was truly the 'silence of the shepherds.' Their sin of omission was also mortally grievous.

We Catholics have forgotten that God is perfect love and perfect justice. If He did not chastise us for the horrible sin of abortion, God would contradict his nature. He can never do this. We will be punished. Only prayer and penance can reduce the tribulations.

Joseph E. Vallely

Never goin' back to the States

I would like to recount an experience I had recently at the American border that had left me first shocked, then angry, then humiliated and finally indignant.

Let me preface this by admitting that, eight years ago, I made a stupid mistake, the result of which is that I have a criminal record. It was no great caper. I bought a camera off a stranger (it was stolen merchandise); I got stopped, arrested and convicted. I consoled myself with the affirmation that I had learned a valuable lesson, and that the incident was now behind me, or so I thought.

Getting back to my story, I was at the border, intending to spend a few leisurely days in New England, when the immigration officer asked me off-hand if I had a criminal record. Thinking nothing of it, I told him of the incident. After a rather lengthy computer check, I was denied entry, and was told I was no longer free to visit our next door neighbours for the rest of my life; I was in shock.

The officer then reassured me that there was indeed a way I could gain *conditional* access to the States. Here's what one has to do:

- complete two copies of form I-192, which ask you how, why, when, and where you wish to enter the States, and four copies of form G-325, which inquires about former jobs, former places of residence, former husbands or wives, and other skeletons you may have hidden in your closet.

– send 85 American dollars (if they deny your request, you don't get it back, sorry).

– go to your local law enforcement office and have yourself fingerprinted twice on a blue card and once on a green card.

– get letters of reference from three upstanding citizens other than relatives or roommates.

– get a certified copy of court records of your arrest, indictment, plea, conviction and sentence.

– all non-english documents must be accompanied by summary translations, signed by a certified translator.

– wait at least two months for a reply (an RCMP officer at Dorval Airport told me it could be six months to a year).

I was seething as I made my way from the border. Fortunately, the gentle reassurances of my pretty travelling companion enabled me to regain my bearings.

The humiliation settled in by the

continued on page 20

Editorial

There has been a lot of whining lately about radical feminists and women's groups pushing their agenda too far too fast.

Women are alleged to have come a long way over the last few decades and are told to stop demanding rights because they already have them.

The mainstream media revel in stories about the evils of feminism and how women were happier in the good old days.

Actually, these days are a lot like the "good old days." And women are more aware than ever that when it comes to gender-specific abuses, government doesn't help.

It hurts.

Thousands of women are being raped in the former Yugoslavia and those in positions of power who could help them prefer to play diplomatic games.

While politicans and generals fiddle with one peace plan after failed peace plan and break ceasefire after ceasefire, women's groups are mobilizing to get concrete action where it counts.

Here in Canada women who are victims of sexual abuse risk being assaulted all over again if they try to testify in court.

Our justice system is incapable of equitable and fair treatment in cases of sexual assault.

There is a parallel between these two crises. Sexual assault is being used by one government and ignored by another.

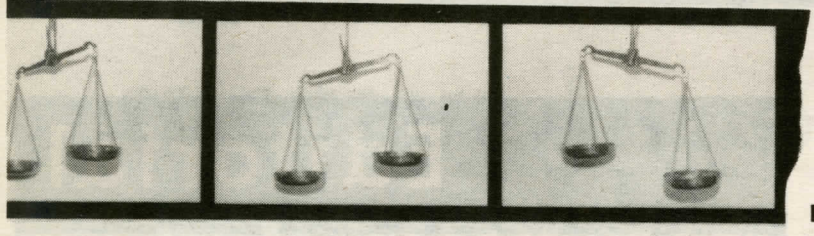
It's easy to dismiss these crises as women's issues. But they're not.

Women have been forced to deal with these human rights abuses on their own because governments have failed in their responsibility to treat all citizens equally.

And of course they have listed tired excuses to explain away their inaction: we're in a recession, we're in a war, we can't afford it right now...

That's not good enough.

We can't accept those excuses and it's time for the government to stop using them.



NO JUSTI

by

•Sometimes a slap in the face is all she needs.
JUDGE FRANK ALLEN, MANITOBA

•Rules are like women, they are made to be violated.
JUDGE DENYS DIONNE, QUEBEC.

•(Rapes in the North) occur when the woman is drunk and passed out. The man comes along, sees a pair of hips and helps himself.
JUDGE MICHEL BOURASSA, QUEBEC

•I think you'd better decide Ms McDonald. I realize you have the right to practice law. You have the right to be a mother, and I don't think you have the right to let one interfere with the other at the expense of many other people.
JUDGE FRANK ALLEN, MANITOBA

•As a serious crime rape is a 2 on a scale of one to ten.
JUDGE BRUCE HAWKINS, ONTARIO

•(A rape victim) was in a profession that promoted lust.
JUSTICE JAMES BOWLBY, ONTARIO

•Women who say no do not always mean no... If she doesn't want it she has only to keep her legs shut and she would not get it without force and there would be marks of force being used.
AN ONTARIO JUDGE, 1982

Last month Quebec Court Judge Luc Trudel dismissed sexual assault charges against Hussain Daher because the victim refused to testify in open court. The teenaged girl had been gang-raped in April 1992 and four other men had already been convicted for participating in the assault.

Trudel gave the woman several chances to change her mind about not testifying in public. At one point, he told her she was only hurting herself by not testifying.

The other four men in the case were convicted on the basis of the victim's in camera testimony and Daher's lawyer had agreed to a closed testimony.

But this time, Trudel exercised his right to disallow in camera testimony.

Open trials are based two principles. One guarantees the public's right to know the justice system is fair. The other is the accused's right to know who his or her accusers are and to hear their evidence.

But on occasion the prosecution requests that testimony be made in private. The judge has the right to allow or disallow a closed court and to limit information released to the public.

In August, the public denounced the dismissal of sexual assault charges against Daher. Eleven days ago, the provincial government renewed the charges against him.

This summer wasn't the first time Trudel's handling of a sexual assault case has been controversial. In 1991 McGill and Concordia students protested Trudel's acquittal of a man charged with sexual assault at a fraternity party.

But Trudel's decisions are not unique in the Canadian justice system. Nor are lenient rulings in sexual assault cases mere isolated incidents.

Sometimes, the rulings and statements defy belief: a three year-old girl in B.C. caused her own sexual assault by acting in a "sexually aggressive" manner. In 1988 a Sault Ste-Marie man was sentenced 90 days for sexual assault, to be served on weekends, because he was a "family man." An Ontario rapist got a reduced sentence because he was from a "good family."

Such decisions create a chill and deter women from the trusting the justice system.

There are judges and prosecutors making positive changes to the way sexual assault victims are treated but they are fighting an entrenched and independent system which is resistant to change.

This summer the Canadian Bar Association released the Report on Gender Equality in the Legal Profession. Retired Supreme Court Justice Bertha Wilson, who headed the inquiry, found that Canada's legal system is rife with biases against women as victims, offenders, lawyers and judges.

Currently, judges have the option to attend seminars on gender bias but as the CBA report states, "The irony is...that those who need the course most do not take it."

One of the key recommendations of the report is "compulsory training for judges in both gender and racial issues." The task force also recommends the federal and provincial governments "take all possible steps to eradicate from the judicial appointments process discrimination against women and minority women and have as their respective longterm goals...a judiciary which reflects the Canadian diversity."

The National Association of Women and the Law has been calling for such reforms to the judicial system for years.

"We think the report is compelling and exciting. Justice Wilson is saying 'you are breaking the law and you've got to stop,'" says NAWL spokesperson Lisa Addario. "There is a notion that women have come a long way in the past few decades—the CBA report contradicts that belief.

"Women make up a large proportion of law school students but once they graduate, they tend to drop out or be pushed out of the legal profession," she added. "They rarely get partnerships in major firms."

But some judges and lawyers, including Kim Campbell when she was minister of justice, have opposed compulsory courses, arguing that they interfere with the independence of judges.

However, in the report, Wilson counters, "It seems passing strange that this doctrine (judicial independence) should be invoked to preserve gender or racially biased behaviour that not only works an unfairness and hardship on the targetted group but militates against the delivery of quality justice to the litigants."

"The federal and provincial governments must take all possible steps to eradicate... discrimination against women ...and have as their respective longterm goals...a judiciary which reflects the Canadian diversity."

—CANADIAN BAR ASSOCIATION REPORT

Wilson proposes in her report that judges could even run the mandatory courses themselves to avoid outside interference.

Law societies in Canada are self-governing like other professional groups. This means lawyers who behave improperly are disciplined by their peers. The justification for this practice is that the general public doesn't have a proper understanding of the

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But the result of professional
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"They've got a long way to go."

The argument against in camera
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Recently, courts have begun u
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A judge in Barrie, Ontario, allo
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Screens also are occasionally use

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CE

MARK BROOKER

The Canadian legal system fails sexual assault victims

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The Alberta Criminal Lawyers' Association said the child testimony law "bent fundamental rights so far it threatened the right to a fair trial."

Closed circuit TV systems are being installed in courtrooms across Canada but prosecutors are reluctant to use them because children still have to be cross-examined in court.

Early this year, Toronto prosecutors and the Ontario Court began implementing changes to make testifying easier for children. The changes include a special waiting room so children won't have to sit with accused criminals while they wait to testify and the same prosecutor handles the case from start to finish. Trials are held in one small courtroom so children don't have to face a crowd of strangers when they testify.

Sexual assault is a crime which often goes unpunished because victims are unwilling to risk humiliation in the courtroom.

"Some law societies have already begun writing discrimination policies. The sixty-four thousand dollar question is whether or not they'll act on their own recommendations."

—Lisa Addario, National Association of Women and the Law

There's a double standard in the justice system when it comes to the public's right to know. Some Quebec judges willingly keep things from the public. Hydro rates and tapes of bureaucrats' phone conversations have been deemed worthy of judicial protection while women testifying in rape cases often don't such protection.

As difficult as it is, victims must testify about the crimes committed against them and defence lawyers try to discredit that testimony. However, when the justice system treats victims as though they are liars, they asked for it or they deserved it, facing the court can be too much of an ordeal.

NAWL's Addario says rulings like Trudel's last month "probably create a chill for women deciding whether or not to testify against a rapist — they certainly don't help."

Martine, a counsellor at the Montreal Rape Crisis Centre, says the decision to go to court is "a very personal decision. Every woman makes her decision for her own reasons. There are some women who would never go to court—there are others who would go no matter what happened before."

The centre's policy is to help women carry out the course of action they have chosen.

The Supreme Court of Canada overturned the Rape Shield Law in Aug. 1991. That law forbade any evidence on the victim's sexual history except when the accused was a former lover, group sex was involved or to refute the claim that the victim was a virgin.

The Court's majority opinion said the law, "in achieving its purpose—the abolition of the outmoded, sexist-based use of sexual conduct evidence—it overshoots the mark and renders inadmissable evidence which may be essential to the presentation of legitimate defences and hence to a fair trial.

"In exchange for the elimination of the possibility that the judge and jury may draw illegitimate inferences from the evidence, it exacts as a price the real risk that an innocent person may be convicted."

Unfortunately, in their efforts to protect the presumption of innocence of the accused, judges sometimes forget to extend the same presumption to the victims.

In her dissent, Justice Claire L'Heureux-Dubé suggested that judges cannot be trusted to understand the difference between relevant and irrelevant testimony about sexual history. She pointed to some of the outrageous rulings made by judges while the rape shield law was in effect.

Judges and juries have often sat in judgement of victims — convinced by the defence that somehow women deserve to be raped because of how they are dressed or because they've enjoyed sex before or because they send the wrong signals.

There are undoubtedly judges and potential jurors who still think that way. But after the Supreme Court ruled the Rape Shield Law went too far, then federal Justice Minister and Attorney General Kim Campbell came up with Bill C-49.

The law gave a clearer definition of consent but left the burden of proof with the Crown. Campbell argued that C-49 gave judges a framework for determining the "difference between consensual sexual acts and assaultive ones."

In a defence of the law in the Globe and Mail, Campbell wrote, "There will still be, must always be in our Canadian system of justice, real human judges to bring real human judgment to the concrete particulars of each case."

Unfortunately, until Canadian judges admit that they need educating and begin to discipline themselves, women will have good reason to to be wary of getting fair treatment from the justice system.

Rewriting laws can help address the biases of the courts against women. So can reports like the Canadian Bar Association's, which highlights the problems endemic in the system. But the problems within the legal system will only be eradicated when women hold real power—as judges, lawyers and lawmakers.

- A man sexually assaulted his young daughters, the judge called it "exaggerated paramedical examinations."

- November 1981. The Ontario Court of Appeal ordered a new trial for a man convicted of sexual assault because the jury which had convicted him was composed only of women.

- 1985 Justice Milton Harradence of the Alberta Court of Appeals reduced the sentence for a rape because "there was no visible bodily harm."

- 1985 Justice James Southey of the Ontario High Court gave a lighter sentence to a rapist because "he had had a relationship with the woman."

- 1988 The Manitoba Court of Appeal reduced a sexual assault sentence because the man had been "victimized" by the three girls he assaulted. The girls were 10, 11 and 13, the man was 73.

- An Ontario man who raped his daughter on at least a dozen occasions was given a suspended sentence because there was "no allegation he had used physical force or violence."

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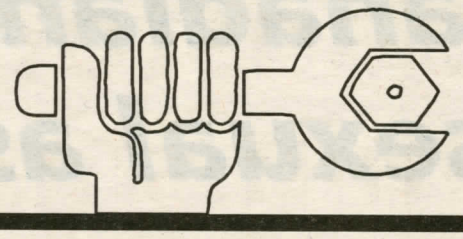

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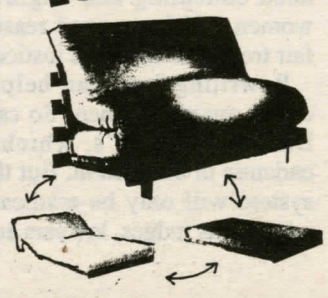

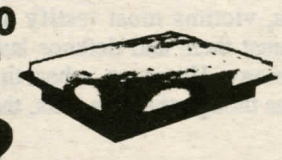

Starhawk transforms the future with ecofeminism

by Alice Thomas

In her first novel, Starhawk, an eco-feminist author, walks us through a society that has degenerated beyond our present day society.

"This is the age of the Reaper, when we inherit five thousand years of postponed results, the fruits of our callousness toward the earth and toward other human beings. But at last we have come to understand that we are part of the earth, part of the air, the fire, and the water, as we are part of one another."

These words are spoken by Maya, a ninety-two year old story teller who introduces us to the four sacred things. San Francisco in the middle of the twenty-first century is Starhawk's vivid creation of utopian society where all people exist as equals. Poverty, hunger and the "isms" of sex, race, age, class are but sad stories to be told and a disasterous history to be remembered.

This society is juxtaposed with the authoritarian region of the South, The City of Angels, where access to food and water is restricted to those who obey the corrupt state. Children are bred for prostitution, propagation and the army. The "isms" are so much a part of this society that those whose existence is completely controlled by them, no longer remember that they are part of humanity.

Madrone, a gifted young "healer" from the North travels to the drought ridden concrete south, in search of a cure to a genetically engineered virus which threatens her community. While she is away, Bird, her former lover, returns from ten years of imprisonment in the South warning that this virus is only one weapon that the south will send to weaken them before they are invaded.

The North, collectively, must agree upon the creation of a constructive weapon of their own to save themselves. They must become warriors of a different kind than their ancestors and it is the story of the visionary Maya, that they hope will be their salvation.

Women's spirituality is the center of Starhawk's work, as it is in this book. She is considered by many to be one of the foremost voices of ecofeminism and is the author of **The Spiral Dance**, a book about the women's spirituality movement She has also contributed to the NBF films **Goddess Remembered**, and **The Burning Time** and co-wrote the commentary for **Full Circle.** She lives and works in the San Francisco area and provides us with lush descriptions of California, the oasis of San Francisco and the desperate desert of the City of Angels.

At its best, Starhawk's book reads like a combination of Marg Peircy's novels, **Woman in the Edge of Time** and **Vida,** falling short of the former, where Peircy moves us into the utopian future not only in idealism and construct but also through the rhythm of language itself. She challenges the reader to move past the comfortable meter of todays language, beyond patriarchal structures and overtones to something completely new, not just reworked.

The development of the theme these books share: the struggle and revolution to obtain a sane society — where the storyteller and the doctor are equally cherished — does not take a back seat to Peircy, in Starhawk's book.

The four sacred things ground us and the fifth sacred thing is carefully and lovingly exposed. It is that which makes this book a great antidote to the antiseptic flashes of reality/horror of our society on the evening news.

Deep in Vague

by K

During the summer, I picked up the London (UK) based magazine **Vague**. It can be compared to the Vancouver based **Artest** in its use of cartoons and cut-up graphics, however, this ends the similarities.

Vague is bound with a spine and glossy cover. Their eye-catching covers vary from movie stills, art collages by Jamie Reid to wanted posters of the Baader-Meinhof gang. The pages are splashed full of graphics to the point of printing text over them.

Their articles are as diverse Bob Black's, "**Feminism as Fascism,**" Reviews of the German R.A.F., and Britain's , "The Angry Brigade."

Vague draws its political ideology from the Situationist International. The Situationists were a group of artists and political thinkers who were active from 1957 to 1972. They began by creating art and finished with their theory of the realization and suppression of art. In this theory, they were like their Dada grandparents and punk grandchildren who put forward the idea that art as a specialized act should stop and in place of this life should recuperate its value and meaning. They wanted to make everyday life into art. " The decision to live is a political decision Who wants to live in a world in which the guarantee that we shall not die of starvation entails the risk of dying of boredom?" This was written by Raoul Vaneigem in his book, **The Revolution of Everyday Life.** This book is one of the two important books by the Situationist International.

Vague embodies several of the ideas put forth by the SItuationists. It is armed with an anti-work and anti-art attitude. **Vague** critiques anything from people with "normal" jobs, art exhibits and films to Muzak and European terrorism. And with these weapons it manages to flatten a good portion of modern society, be it capitalist, socialist or communist .

Vague is not for everyone, but it does manage to illicit a response from just about everyone.

We have invented nothing. We adapt ourselves, with a few variations, into the network of possible courses. We get used to it, it seems.

No one has the enthusiam on returning from a venture that they had on setting out on it. My dears, adventure is dead.

Who will resist? It is necessary to go beyond this partial defeat. Of course. And how to do it?

All conclusions remain to be drawn, everything has to be recalculated.

The problem continues to be posed, its expression is becoming more complicated. We have to resort to other measures.

Just as there was no profound reason to begin this abstract message, so there is none for concluding it.

I have scarcely begun to make you understand that I don't intend to play the game.

K.

LITERARY EVENTS ...

SEPTEMBER 13

Margaret Atwood and Graeme Gibson will be speaking at Concordia University in room H-110 at 10:00 a.m.

Tickets will be sold at Loyola campus for $ 2.50.

SEPTEMBER 15

William Gibson author of **Neuromancer** will be signing his new novel, **Virtual Light** at 2:00 p.m. at Nebula which is located at 1452 St-Mathieu.

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Sweet Jones
So Live
Independent

by JASON MACDONALD

There's nothing like pumping, bowel shaking, low end blues rock. Recorded live at the Rivoli in Toronto, **Sweet Jones'** *So Live* is exactly that. Not in any way an original sound, they are somewhat a hybrid of the "Seattle Sound" (pardon the expression) and the **Tragically Hip**. It is singer Charles Kotliars' vocals which are so reminiscent of the **Hip**, that nasal vibrato coming from the throat instead of deeper down in the body.

But the real power of **Sweet Jones** is in their grounded, blues-rock feel. It is now refreshing to hear just a simple blues rock bar band instead of the hardcore angst of Seattle or the Chili Pepper-ish slap bass sound which has become so common. Nothing unique or original, this group is no doubt an excellent live act as can be heard on this recording. The sound quality on the album is especially good. A half decent addition to your record collecion, worth checking out.

Man Bites Dogma
Bone
Independent

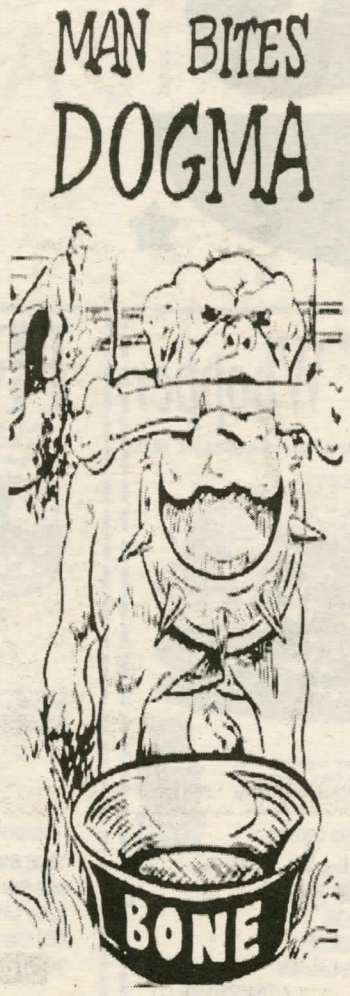
by ANUSKA!

They complained of poor production but as far as demos go, I think that the production on *Bone* is pretty lissome (even though a bit minimalist at times.) After all if *Bite* can get away with some lame-ass playing captured on tape forever by "camp counselor" Kevin Granola, **Man Bites Dogma** can certainly rock your living room. But I digress. There are five songs, hence five-tiered guitar experimentation. **MBD** isn't afraid to leap into different musical styles. Don't get me wrong, this tape will not get your aunt Helga oom-papaing it at the Old Munich but you can groove to the leer-rics of a drug-induced *Somedays* and the tunnelvisioned supersonic *Wish*. Singer Domenick Yoney's voice echoes the late mid-80s angst while Mike Cavener's guitars could afford to be less glam (think **Pearl Jam/Mother Love Bone.**) Steady slinky bass by Gualter Azevedo and equally steady drums by Tony Labao. The freaky funk wag-wah of politically charged *What? White!* fits in quite nicely where **Slov** left off. *What does it Take* is a nice country love ballad crossing over to college folk (a surefire hit at the orientation show tonight) and *A Bigger Fish Bowl* ends it all with front-rank funk rock. Don't miss them tonight with **Sloan** outside on Mackay street.

Ron Hynes
cryer's paradise
Atlantica / EMI

by JON RICHLER

Upon first listen, *Cryer's paradise* invades the mind with images of truck drivers and country line dancing. Then you begin to feel the essence of the Island: the folk music, the mandolin, the slow chalky lyrics. **Ron Hynes** has been in the business for over 20 years, and in this album he tells it like it is. **Hynes** sings of the hardships of growing up in a poor province filled with ignorance, love, and blind trust in your fellow man. The song *No Kathleen* warns Newfoundland's youth not to follow the same path their elders did, and *Picture to Hollywood* gives us a tale of misplaced hopes wagered on empty promises. **Ron Hynes** has brought the bar band to your living room with this eight piece traditional/country ensemble. This album will leave you with a dreadful homesickness; but that is not as bad as it sounds.



Thrill of it All
Yeah, Right!
Independent

by JON RICHLER

A true slice of our era: heavy-hitting power funk with angry lyrics released through clenched teeth, slapping you in the face as soon as you press "play." *Yeah, Right!* is a strong EP: six songs packed with aggressive Metallica/Chili Peppers type zest, and a further bombardment upon your restless psyche is provided by **Craig Hodgson**'s psychotic saxophone playing. Without those reeds, **Thrill** would just be another carbon copy of a 90's "fuck all y'all" band. **Tean Schultz** is the man behind the look-at-me! lyrics, which force us to think as well as smash our fists into the icons of our hate: our parents, and lousy lovers. **Schultz**'s intricate love stories are loaded with rejection and self-loathing, and when placed over the tight, violent riffs of his musical platoon, you get the ultimate album to wake up to.

The Juliana Hatfield Three
Become What You Are
Attic

by JON RICHLER

This former *Blake Babies* bassist has struck gold with her second release. **Juliana Hatfield** mines the soul to uncover more fears, wishes, and bitterness that you might have heard on her last album, *Hey, Babe.* Her skeleton crew band fills the quota required for a full, rich sound, and its basic formula allows the listener to concentrate on her adolescent voice, which gripes about all too grown-up issues. **Hatfields'** sad, self-reflective lyrics ride on the happy run-around melodies of her guitar, and manage to stay inside your head long after you have fled from your stereo in order to avoid her opinions about you, me, and the birds. This album should be in everyone's collection, because it is not just a fine collection of tunes, but a billboard saying, "Accept your screwed-up childhood. Let it strengthen your soul." Become what you are, indeed.

Twilight Rituals
Nazca Runway
Independent

by CAROL MCQUEEN

This Toronto band recorded their third track in L.A. at the beginning of this year. They are now back at home getting ready for a cross-Canada and European tour. The lyrics are the best part of the **Twilight Rituals'** new release Nazca Runway. Poetic and imaginative, their lyrics deal with diverse themes from historical legends to environmental protection. The music is mainstream, not unlike the commercial rock dominating the airwaves. Melodic singing, strong drums, and rhythmic guitar complements some of the advice they give in their lyrics: Don't be sold/take back control-people-/care about your world/ tomorrow comes...where will we be?

Welcome to the Terrordome

by JON RICHLER

On Saturday the fourth, Studio C played host to the Videographe/ mood indigo/ cine cism production, "Welcome to the Terrordome". It boasted the talents of the DJ/VJ mixer Art Jones, several "scratch videos", and four of Montreals' bands: SHLONK!, Jay Soul & the Soul Tribe, FSK 1138, and The Electric Company.

The concept was that local and American video jockeys would show the absorbing public eye their "personal" images of the world by splicing other peoples' video data together into a scattered storyboard with musical accompaniment. Plus, the musical talent would perform at intervals throughout the night.

Anxious to witness this avant-garde stuff, I arrived at 8 P.M. sharp. Unfortunately, someone had misplaced the liquor license, so the public was not allowed to enter until around 9.P.M. On top of this, the technical crew had too many problems and not enough brainpower. When the images started splashing on the one, big video screen(not the 6 or 7 as promised.) And the sound kept phasing in and out, which gave the impression that all of the scratch video artists had the same soundtrack:"Changing the Radio Station".

All these delays prevented me from staying the whole night, but when I left at 10, the place was packed, the popcorn was flowing, and SHLONK! were hyping the crowd. As far as scratch video goes, I found it an amazing way to get your thoughts across, but two out of the three that I viewed were too racy, too overbearing for them to stand out as anything but painful.

Unfortunately I cannot tell you the artists' names, because the microphone must have been malfunctioning at the time of their showing.

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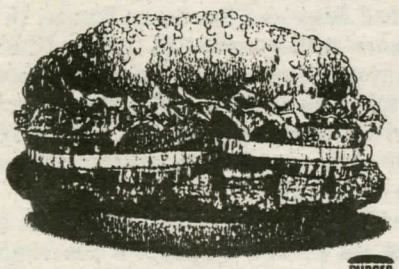

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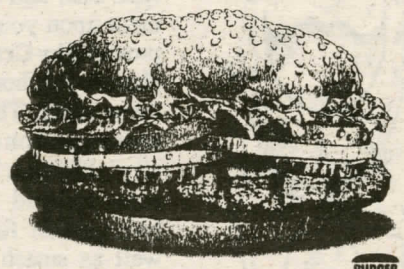

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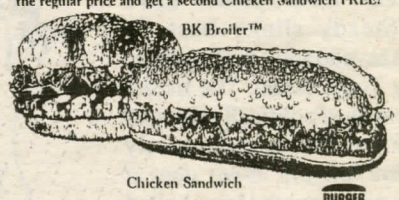

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Blues harmony against racism

by JASON MACDONALD

The Festival of Harmony against racism kicked off the first of three festivals last Saturday night at the Spectrum. It featured The **Kat Dyson Blues Band**, **Big George and the Business**, **Robert Ward**, and **Phil Guy**.

The show started with the **Kat Dyson Blues Band**. A legendary figure in Montreal, **Kat** has been playing the blues circuit for over fifteen years. Announcing **Kat**'s band, the M.C. stated that her name has become "synonymous with the blues" in Montreal. Although she has been around for quite some time, her fame was somewhat limited to Montreal until last year, when she played with such legends as **Mick Taylor**, **Buddy Guy**, **Johnnie Johnson** and **Larry Davis** at the Blues '92 Festival. Since then she has been called one of the finest Blues guitarists in North America.

At the start of the set **Kat** made a statement against racism, then let her music do the talking. The set ran about forty five minutes and encompassed a good selection of Blues styles. One tune was an uppity Chicago style and the next was the low down dirty acoustic sound of the Mississippi Delta. Her soloing was excellent, proving that she indeed has her own style very clearly defined in the Blues world. The rest of the band was good: a solid rhythm section, saxaphone, and keyboards to make a well rounded and complete sound. The keyboards were especially good, switching at different intervals from piano to organ and back again for solos.

Next up was **Big George and the Business** out of Glasgow, Scotland. Very well received in his native Britain, they were an instant hit in Montreal at last years Blues '92 Festival.

Starting off on a slow, delta style thang, they very quickly broke into a faster paced harder song. The band was tight, backing up the solid guitar and saxaphone solos well. **Big George**, despite his name, is actually a small framed man, and perhaps his name is attributed to the sound of his voice, which is raspy and very big sounding.

After that came **Robert Ward** from Atlanta, who was by far the most impressive set of the night. He also happened to be the biggest "Blues Legend" of the entire show; having worked in the sixties with the likes of **Wilson Pickett**, **Eddie Floyd**, and **The Temptations**.

But aside from who **Ward** has worked with in the past, he is certainly one of the best live blues performers around today, complete with an acute sense of humour. He had the crowd laughing, dancing and screaming throughout the set.

He was dressed completely in white, and screaming greetings into the microphone, he shocked people out of their seats. **Ward** was backed up by **Kat Dyson** and her band; he really shook the Spectrum. At first it was hard to handle his guitar style because of its unique lead/rhythm complexity. However, after five minutes, he was mesmerizing.

Ward managed to squeeze a completely different sound out of **Kat Dysons** band. Not necessarily a better sound; just altogether different- a little more of a funky, less structured sound.

After the set was finished, **Ward** came back on stage by himself and completely transfixed the crowd with two wild guitar solos. As a soloist, he was incredible to listen to.

The final act proper was **Phil Guy** from Chicago, brother of the famous **Buddy Guy**. Also backed up by **Kat Dyson** and her band, he was the letdown of the night. Perhaps my judgement was clouded by the fact that he is **Buddy Guy**'s brother, which artificially inflated my expectations of him. Also, after **Robert Ward** had the place so pumped up and dancing, **Phil Guy** seemed to pale in comparison. Many people sat down and others left altogether. He also played the longest, or maybe it just seemed that way. When the **Kat Dyson** band began to back up **Guy**, their playing also seemed to fade in quality, because he just couldn't lead the group as well as **Ward** or **Dyson** had.

The grand finale was a sultry Blues Jam with all the artists taking turns soloing. A good, solid and funky jam, it was the perfect way to finish off the night.

"I think you just witnessed a piece of history," said Allan Patrick, an organizer of the event. And I'm inclined to agree with him, the closing jam was blues history.

The show is the first in a series which will be followed by a Celtic music fest on September 18, and the Indigenous North American fest which will be on the 25th of September.

The object of the festival is to counter racism by using the worlds only truly international language: music.

photo by Wynne Keirg

Robert Ward at the Spectrum on September 4

by INGRID HEIN

World Film Festival:

Trahir's tragedy turns to triumph

The 17th Annual Montreal World Film Festival came to a close at Theatre Maisonneuve last night with honours going to the Romanian-French film *Trahir*.

Trahir, directed by **Radu Mihaileanu**, captured the Grand Prix of the Americas for best film and the Prix de Montréal for best first fiction feature of all sections of the World Film Festival.

Johan Leysen also won honourable mention for Best Actor for his performance in *Trahir*.

Trahir is a brilliantly composed tragedy which makes one reflect on one's own loyalty to themselves and to others.

It is the moving story of George Vlaicu, a poet living in the time of an oppressive government in Romania. Vlaicu is incarcerated for 11 years, and then released on the condition that he become a secret police informant and spy on his friends, even though the government is already aware of their activities.

In Trahir, **Mihaileanu** reveals conflicts in Vlaicu's life between family loyalty, guilt, and self-worth. *Trahir* is a well-directed tragedy which threads through the brutality of totalitarianism and the loneliness of betrayal. This film is worth catching in the theatre.

•••

Transsexuality, political exile and the family unit are recurring themes in the film festival this year.

The Best Canadian Film Award went to **Paule Baillargeon**'s *Le Sexe des Étoiles*, a film about a transsexual man (Marie-Pierre) and his new relationship as a woman with his daughter Camille.

The film's **Denis Mercier** took Best Actor award for his performance as Marie-Pierre but **Marianne Mercier** also deserves an honourable mention for her excellent job playing Camille.

Kalifornia was awarded Best Artistic Contribution, while *Blue Exile* got an honourable mention in this category.

Il Lungo Silenzio directed by **Margarethe von Trotta** won the 1993 Air Canada award for the Most Popular Feature Film. It was also awarded the prize of the Oecuminical Jury and actress Carla Gravina got Best Actress for her role.

The Jury wrote, "This uncompromising work denounces high-level political corruption and celebrates the courage to those—especially women—who choose to break the silence surrounding societal injustice."

The Heartbreak Kid directed by **Michael Jenkins** took Best Screenplay, while the award for Best Director was given to **Claude Lelouch** for *Tout Ca Pour Ca*.

Trahir plays at Cinema Élysée, 35 rue Milton from Sept. 3 to 30.

photo by Wynne Keirg

Radu Mihaileanu, director of *Trahir* (left) & Paule Baillargeon; director of *Le Sexe des Etoiles* (middle)

Cheap Stuff

Local garage funk punkers **Man Bites Dogma** + Halifax Geffen Recording Artists **Sloan** on Tuesday September 7 as a part of Concordia Orientation '93-'94. MacKay St. (above de Maisoneuve) will be shut down for the fest. 8:30pm. Free!!!

Saturday September 11 **King Apparatus**, ska from Toronto at Foufounes Electriques 87 Ste Catherine Street East 845-5484 $6

Saturday September 18th **Shuffle Demons** record launch Cafe Campus 57 Prince Arthur east 735-1259 $6

Sunday September 19 **Acid Test** at Foufounes Electriques $3

Sunday September 9 Jazz Fusion **Trioxide** at Jailhouse Rock 30 Mont-Royal West 849-3030 $3

Friday September 10 hardcore fest with four bands: **Revolted Vermins**, **Global Holocaust**, **Human Rats**, **Unmasked Society** $5

Saturday September 11 Alternative Rock **The Resurection Clan** at the Jailhouse Rock Cafe $4

Sunday September 12 at Metropolis stop-start tempohardcore that defined dc scene for nearly a decade **FUGAZI** 59 Ste Catherine East 288-2020 $6

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Women mobilize to help rape survivors

continued from page 9

abused again."

Michelle Seguin of Concordia's Office on the Status of Women agrees.

"Before starting these programs we have to examine the needs and see the most efficient means of helping the women," says Seguin. "No therapy is possible with an interpreter and because of the very particular situation with these women still in time of war we must be cautious.

"Often their lives are endangered by telling their stories."

Grassroots support from women's groups across Canada comes at a time when peace talks and ceasefires appear to be transparent promises. Dr. Nikolic-Ristanovic expects the situation to be worse when she returns home at the end of this month but has faith in the efforts of women's groups and human rights activists.

"These years have proved that solidarity between women is very important. Without that we have very little," she says.

Meanwhile, the Canadian government has allocated more than $5 million for refugees and support mechanisms for women in the former Yugoslavia, as well as another $11 million for general humanitarian aid.

Mary Clancy, Liberal MP for Halifax and opposition critic on women's issues, says support and aid may help but only direct military intervention will make a genuine difference.

"No protest is futile but it's water on rock right now and we need something to break the log jam," Clancy says. "The difficulty is that we're dealing with crisis management—the refugees can't even get out and the country's on fire."

Clancy supports an American-backed UN military intervention but says Canadian and other ground troops must evacuate first. She also advocates tighter sanctions against Bosnian Serbs and arming of the Muslims.

"It's time to pull the net tighter. They won't listen to reason."

Continued from page 11

time I got home, when my family and friends started asking me about my trip to the States. I then began to consider what I would say to my American relatives and friends should they invite me to their homes. I ruled out obtaining conditional access. The procedure seems costly, degrading, time consuming and complicated.

Presently, my feelings towards this whole asinine affair is one of indignation. I erred when I was twenty-two; I was foolish. But what I did surely doesn't justify being treated like a threat to national security, someone that must be carefully scrutinized before conditionally allowing visiting privileges. I am no longer free to visit the only other country that borders Canada, the only other country that I can reach by car, and I don't think that's right.

Of course, I am probably not the only person in this situation. I was told that a prior conviction of minor crimes such as possession of Marijuana can also turn you back from the border. I take this opportunity to remind you, mr./ms editor, that our honourable Prime Minister Kim Campbell and President Bill Clinton both admitted to using Marijuana. They are not undesirable elements, and neither am I. The reason we don't hear much about this injustice, I suppose, is that the condemned are too embarrassed to disclose their past indiscretions. And so it is that such inane laws have gone heretofore uncontested and uncriticized.

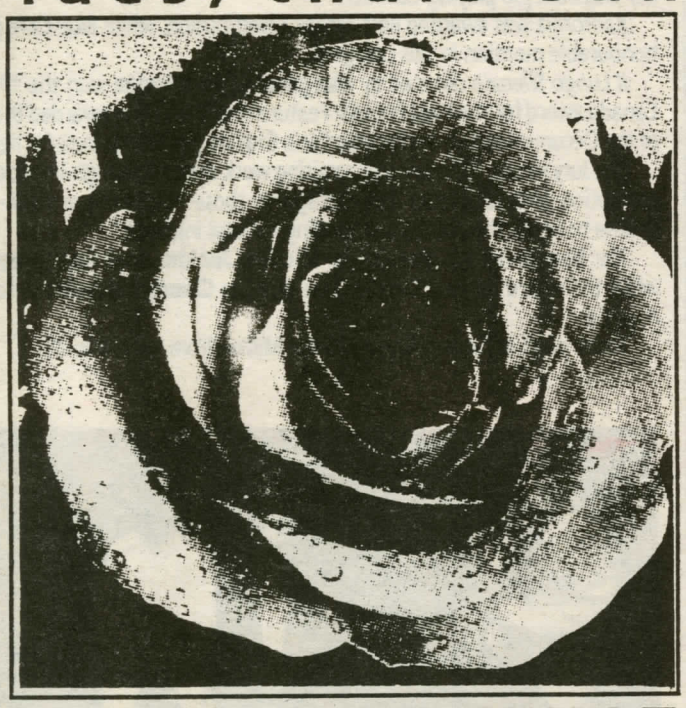
In closing, I wish to offer some advice to any readers who, like myself, have a skeleton in their closet. If you want to visit the States, don't make grand plans. Make no advance payments (for hotels, car rentals). Don't plan a long trip. If you tell the border guard you wish to stay in the States for anything over a month, he/she is liable to check you out. If you decide not to chance it and apply for conditional access, do it a year in advance. By the way, if you think that obtaining a pardon will clear your record in the United States, you're wrong. The pardon only gives you a clean slate in Canada.

The best advice I can give you though, is not to go at all. Spend your money in a country that actually wants you. Caribbean countries like Cuba and Costa Rica are quite nice and reasonably affordable. Europe is tasteful. Canada is vast and splendid. You'll probably find that all these places have one important ingredient that the States sadly lack: tolerance.

NOT GOING BACK

S. Ellenbogen

PROMOTING HOMOSEXUALITY
Tues, thurs-sun



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Recognition for Con U at Film Fest

by INGRID HEIN

Student film-makers from Concordia made their mark this year at the film festival.

Oink

Concordia students brought home three out of eight awards at the 24th annual Canadian Student Film Festival award presentation last Thursday night.

"Films from Concordia took a more adventurous approach to film making... more experimental," said Will Straw, a jury member for the student film festival.

By talking to Concordia students who won, it is evident that they are confident about their medium and respect quality in their craft.

The three Concordia award winners:

Alain Dion won the Norman McLaren award for *OINK*. It was voted Best Student Film. *OINK* is a five minute animated film about two pigs and their "human" reactions to being slaughtered. **Dion's** crude drawings are a novel approach to animation. The film is completely hand drawn, and Dion said he wouldn't dream of using computers to animate characters. He disagrees with "Saturday morning cartoon garbage."

"Animation is the art of drawing motion... not drawing and then making it move," **Dion** said, agreeing with the theories of **Norman McLaren.**

"Computer animation is so stiff," added **Dion.** "Only people who do old-fashioned animation and study motion know about character animation."

Dion produced *OINK* on a $1,000 budget. His first prize award for *OINK* earned him $1,000 which he says will help him pay off some of his $10,000 education loan. He hopes that the award will help him land a job in the film industry.

Tara McVicar won the award for Best Experimental Film with her composition titled *Panic A-tax*. The film depicts a paranoid caffeine/nicotine fiend and the psychedelic effects induced by her habits. It is extremely well shot in bold colour. It was a well-organised experimental film. (Not your typical **Jackson Pollock** I-don't-study-art-so-I-don't-understand-experimental-stuff presentation.)

Photo by Wynne Kelly

Alain Dion, director of *Oink*

The Best Fiction Film award went to **Philip Jandaly** for *Urbanism*. The film features two Montrealers who experience love, friendship and frustration while waiting for an MUCTC bus for two days. This film is an exaggeration of urban frustration, namely, waiting for the bus.

Jandaly shot *Urbanism* in five days around the clock last October. It cost $3,000.

Jandaly said that initially his professor was skeptical about his idea, but was impressed when he saw the end product. **Jandaly** said he plans to pursue an M.A. in Film at New York University, but first he wants to take some time off to "find himself."

"You can't really learn about film in a film school, you have to learn it outside," he said.

Student films did not draw large audiences at the Student Film Festival this year. Most of the student festival filmgoers were the directors themselves and actors who were in the productions.

It's unfortunate that student films didn't get more exposure, because many of them were spectacular.

Other notable films included **Simon Lacombe's** *The Grace Hour* which was a study of the religious guilt of a priest, and *Excess Baggage*, directed by **Lauren Howes** which was an excellent fiction film with a premise best described by **T.S. Elliot** - "Humankind cannot bear too much reality."

This quote is a good summary of the kind of film that the student jury was looking for when choosing the best films of the year. They wanted to see experimental and imaginative films, and the winning ones were just that.

WINNERS

Norman McLaren award for the Best Student Film
Alain Dion...OINK
Concordia University

Best Fiction Film
Philip Jandaly...URBANISM
Concordia University

Best Experimental Film
Tara McVicar...PANIC: A TAX
Concordia University

Best Documentary Film
Teresa Ho...ATTACK AND DEFEND
York University

Best Animation Film
Kari Rust...CHIGGER
Emily Carr College of Art and Design

Best Documentary Video
James Groundwater, Mitchell Kezin...STEAM
Emily Carr College of Art and Design

Best Experimental Video
Julia Kwan...INFLAMED
Ryerson Polytechnical Institute

Best Animation Video
Levente Adam, Chip Futch, Graeme Gish, Ross McKnight, Edward Richards, Ezekiel Norton and Byunng Chun...SCHOOL DAYS
Vancouver Film School

Jury for the 24th Canadian Student Film Festival
IOLANDE CADRIN-ROSSIGNOL
PHILIPPE J. MAAREK, WILL STRAW

Acid Jazz... BURNS!

by SEAN GURD

The Cool just got real Hot.

Dig.

Energy: too hot to measure.

Crowd: totally eclectic, utterly there. Amidst the doo-bopping crowd a posse of Kool Kat hip chicks past retirement age dig. No too-cool too-old too-smart attitudes. All colours all ages all angles.

Gen X that had wandered lost through the eighties and stumbled mumbling into the nineties has found its scene. Brains and beat. **Miles Davis** in the nowest jam ever.

History: **Miles** died, and the world mourns. He gave us the *Birth of the Cool* with **Gil Evans**. He gave us *Some Kind of Blue* with **Coltrane** and **Cannonball**. He gave us a world. Just before he passed away he gave us the *Doo-Bop* with **Easy Moe Bee**.

Doo-Bop: Dance beat, and **Miles** blows.

So Acid Jazz kicks in. Heavy dance beats from **DJ Trevor** and the **Jazz Maniacs** Blow. And the **Diasporic African Poets** jam. Downstairs an acoustic trio so you can chill. And they call it "So What", after the brilliant modal creation of **Miles** on *Some Kind of Blue.*

Check out Acid Jazz at Club le Savoy (AKA) Metropolis, 59 Ste-Catherine East on Thursday nights after 11pm.

Miles, if he saw it, would have said one thing:

"Motherfucker."

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Native Student Orientation

Concordia University
Friday, September 17th, 1993
at 4:00 pm

In the spirit of friendship and peace we welcome all Native students, particularly the new ones, to attend this small and intimate gathering so that you may become acquainted with the services available to you at Concordia.

In addition to the various speakers who will be attending, we will be serving refreshments and hors d'oeuvres, signing on new members for our Native student group "First Nations – Concordia", providing an information kit, and raffling off a $20 gift certificate for the Concordia Bookstore.

It will also give you the opportunity to visit *your* centre and meet other Native students.

So please accept our invitation and join our growing circle.

Native Student Centre
Annex V, Third Floor, 2110 MacKay Street 848-7327

Football Team hopes to turn it around

by DANNY CHAN

The morale is up among Concordia's Stingers football players as the team tries to forget last year's disappointing season.

The Stingers slumped to a 2-4-1 record in the 1992-93 season and missed the playoffs.

But this year head coach Pat Sheahan is banking on his veteran defense to anchor the team and balance an offensive line that was, by his own admission, "unusually non-productive" last season.

"We've got a group of kids that have played together for two or three years now. The chemistry on defense is coming," said Sheahan, who is back for his fifth season with the team. "I think we've pretty much got a strong unit (on defense)."

The backbone of the 1993-94 Stingers lies with its experienced defense. Ten of 12 starters are returning, including John MacDonald, Paul Chesser, Danny Lavallee, Joe Merandi and last year's rookie of the year Giovanni Petrella.

The offensive line was the bane of the team last season. For three games, four of five starters were rookies. But Sheahan said the new players will reinforce the offensive line, helping returning all-star kickers Paul Geary and Dimitrios Manolopoulos.

This year's backfield is also markedly more talented than in previous seasons, Sheahan added.

He does bemoan the lack of a receiver with "the game-breaking speed that can dominate a season" but is happy with the nucleus of six or seven players on the receiving corps.

Strong-armed Dennis Pitselis is the starting quarterback, replacing last year's Andy Peterkin. Veteran François Trudel is the backup quarterback.

Brendan Tarry and Dominik Goulet are rookie quarterbacks and Sheahan said, "Each of them has things they have to work on before they can be major contributors."

Other new Stingers to watch for include 6'3" 280 lb. Rob Gardiner on the offensive line. Offensive lineman Greg Bradic is a polished performer from Vanier College and James Monroe from Syracuse University should be exciting as well.

The Stingers' first game this season is against Bishop's Gaiters, who were undefeated last year until they lost in the finals to Queen's Golden Gaels.

Sheahan said teams in the Ontario-Quebec Interuniversity Football Conference are extremely competitive this year.

"Ottawa and McGill have been working towards taking the next step as football programs. Carleton has had a coaching change but before too long, Carleton will once again be competitive," said Sheahan.

"All the schools in this conference are very dedicated to having very successful football teams," he said. "It's great for fans but it drives coaches crazy."

Sheahan said the team still needs time to gel together but is looking forward to a strong season, especially after a 3-0 exhibition game victory over the Ottawa Gee Gees on Aug. 29.

"We pretty much geared our pass protection for a 40-yard front and we were under the impression that they would play largely a 40-yard front with a little bit of 50 sprinkled in," he said. Instead, Ottawa manifested a 50-plus front.

"We had a little bit of growing pains that day," Sheahan said. But the Stingers still managed to shut out their hosts.

The football players are charged up and optimistic about turning their game around this year.

"We're either going to be 5-2 or 6-1 and that will be good for first or second (rank in the conference)," he said. "That's what we're shooting for."

The Concordia Stingers begin their regular season on Saturday Sept. 11 at 1 p.m. against Bishop's at Loyola.

Link File Photo

Go Stingers Go!

Canada grabs gold in university olympics

by STEVEN VESELY

OTTAWA (CUP) —Bring on the Olympics.

Canadian university athletes produced 40 medal-winning performances — 12 gold, 14 silver, 14 bronze — during this year's World University Games in Buffalo, N.Y.

The 40 medals topped Canada's previous best of 38 in Edmonton in 1983. Only the United States won more, with 75 medals.

Rowing domination on the final day of competition pushed Canada to the 40-medal plateau, when Canadians earned 13 medals in 15 rowing finals. Five gold medals, five silver and three bronze were Canada's take from the event held at the Henley regatta course in St. Catharines, Ont.

Marnie McBean, a double Olympic gold medalist and University of Western Ontario student, was a double winner again, capturing a silver in heavyweight single sculls. She also joined schoolmate Michelle Darville, Kelly Mahon of B.C.'s Saanichton College, and Dianne O'Grady of Queen's University, for gold in the quadruple sculls.

Lightweight pair Rachel Starr of McGill University and Tracy Duncan from the University of Saskatchewan also won gold, as did University of Victoria student Wendy Wiebe in lightweight singles.

In men's pairs, Darren Barber and Phil Graham, both Victoria students, also captured gold.

Head rowing coach Brian Richardson will now conduct a two-week camp in London, Ont. to select his team for the world championships in the Czech Republic next month. He called it a "starting foundation" for the 1996 Olympics in Atlanta, Ga.

Now's the time to join recreational sports

by DANNY CHAN

Most students spend September running around finding classrooms and buying books and school supplies but it's also a good time to get involved with recreational sports.

And Concordia students can choose from many sports on both campuses.

Vladimir Pavlicik, director of campus recreation, estimates that most programs are usually 90 per cent filled to capacity. The most popular sports are intramural floor hockey, badminton and volleyball.

Pavlicik said a workout is a good way for students to burn off some of the stress and pressure of studying.

"Many students have told me (recreational sports) do not interfere with their studies," he said, adding that regular exercise can help relieve the monotony of studying all day.

Between classes downtown, students can take aerobics classes, weight-training or league and recreational basketball at the Victoria Gym. The gym is located just two blocks west of the Hall building at 1822 De Maisonneuve West, behind the Continuing Education building.

Students can also swim at Marianopolis College (3880 Cote-des-Neiges).

Loyola Gym is at 7200 Sherbrooke West beside the football field. Many intramural sports are available including broomball, indoor soccer, volleyball, touch football, softball and ice hockey. There are also individual fitness programs such as weight-training and karate. Both gyms have shower stalls and lockers.

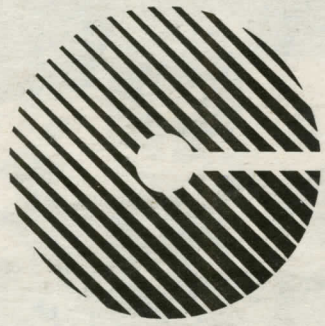
Sessions meet each week from Sept. 13 to Dec. 4 during the fall semester. Fees range from $10 to $70 per program for students, $15 to $80 for staff and $25 to $100 for others. Day passes cost $2 for students and $3 for staff members.

Registration takes place at Victoria Gym 10 a.m. to 8 p.m. Monday through Saturday (tel: 848-3860) and at Loyola Gym 11 a.m. to 6 p.m. Monday through Friday (tel: 848-3858).

The Link needs a sports editor

A.S.A.P.

All interested persons convene in our lounge on friday for staff meeting. 4:00 pm. H-649



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